



VOLUNTEER INFORMATION PACK

For prospective volunteers at
La Boite Theatre Company

POSITION DESCRIPTION

La Boite Theatre Company Volunteer

Volunteers are a very important and essential part of La Boite Theatre Company. Our volunteers are quite often the first point of contact for patrons and as such should be friendly, approachable and well informed.

Objectives of the role:

- Provide friendly, enthusiastic, professional and well-informed customer service to La Boite Theatre Company patrons.
- Ensure a safe environment for La Boite Theatre Company patrons.
- Support Front of House staff when required.

Duties

Our volunteers mostly act as theatre ushers, which includes the duties of:

- Welcoming and directing patrons around the venue
- Checking and ripping tickets as patrons enter the theatre
- Working on the cloakroom
- Maintaining the appearance of the foyer
- Distributing tickets to patrons if required
- Pro-actively selling programs and merchandise where required
- Completing administration tasks as requested by Front of House Manager
- Watching the audience during performances and alerting the Front of House Manager to any First Aid emergencies or risks

From time to time, volunteers may be required to help out in other areas of the theatre, such as production and administration.

Volunteers report to the Front of House Manager who will be present at each shift.

Remuneration

For each 4 hour shift worked, a voucher is given for the value of 1 ticket to see the current La Boite Theatre Company production.

What is the next step?

We will provide training through an induction prior to your first volunteer shift. Here, you will learn more about your role and be able to sign up for shifts.

Some additional training about your role as a volunteer will be provided on-the-job.

ABOUT LA BOITE

La Boite is one of Australia's leading theatre companies and has been at the forefront of change and development in theatre in Queensland for 85 years.

It is a platform for inspired collaboration, seeking to produce and present theatre that draws on the full grammar of performance. Words, music, dance, the visual arts and contemporary performance are among the contributors to a theatre that aims to invigorate minds and emotions.

La Boite's Roundhouse Theatre is an epic-intimate space that calls for a theatre that celebrates the theatrical. It is an arena of inquiry and a coliseum of the senses. As Australia's only purpose-built theatre-in-the-round – and flexible enough to be used as a thrust stage with the audience on three sides – our home stage offers a distinctive theatre experience.

We create our own productions, but also seek collaborations with independent creative teams and both new and established companies from Queensland and beyond. We have an appetite for new work, from both Australian and international artists, but also a taste for reimagining the classic works of world drama. We aim to converse with the times - to unwrap the past and scrutinise the present as a means of expressing our aspirations for the future.

We regularly tour our productions throughout Queensland and to other Australian centres. We also tour internationally.

We believe that learning is a life-long process, and so our education program offers opportunities for people of all ages to reap the rewards of practical engagement with theatre and drama. Creativity has an increasingly important place in our lives, and these programs aim to unleash new ways of thinking, imagining and communicating.

2010 SEASON

In 2010 La Boite will be alive onstage for 40 weeks. Our five main productions are joined by two made for children and young people and four from independent theatre companies. This is theatre that is brave and full of life. This is theatre to get the heart and mind racing.

The Gruffalo

11-29 January

It's a big scary musical monster of a show!

Following sell out seasons in West End and on Broadway, the hit musical adaptation of the award-winning picture book comes to Brisbane. Whether their favourite food is roasted fox, owl ice cream, scrambled snake or Gruffalo crumble, audiences eat up this delectable tale about the adventures of a clever little mouse in a forest full of predators.

Hamlet

6 February – 14 March

This is the greatest play ever written.

Hamlet is Shakespeare's cleverest hero, and maybe the sexiest too. We want to be him, be friends with him, or sleep with him. He is son, lover, friend, student, comedian, actor, director, brilliant visionary and expert swordsman. And he's a Prince. Yet for all this astonishing variety, he walks the world with us and asks our questions. It's a pleasure to be in his company as we ride with him, white-knuckled and sweaty, through one of drama's most compelling and contemporary stories.

La Boite Indie #1

17 March – 5 April

La Boite Indie #2

7 April – 26 April

Keep your ear to the ground for more information about La Boite Indie...

Stockholm

28 April – 22 May

You won't have seen anything like this.

Groundbreaking British physical theatre company Frantic Assembly remounts their lauded production with top Australian actors. This mesmerising and powerful piece of theatre uses a unique approach that draws on dance, music and text.

The Chairs

5 June – 4 July

This is a diamond of comic and theatrical invention.

Ionesco's absurdist masterpiece is a brilliant balance of the intimate and the epic, has a cast of hundreds (OK, most of them are invisible), is highly physical (think Marx Brothers frenzy), and its climax is one of the greatest in modern theatre.

I Love U, Bro

17 July – 8 August

We couldn't put this down.

Based on extraordinary real events in Manchester in 2003, this stunning work delves into the mind of a teenage chat room junkie: a modern boy, remarkably clever and longing for connection, who spins a web of deceit that destroys two lives – all for the glory of love.

Engine

25 August – 12 September

This will be a charged theatrical event.

Engine is a story of young people and cars. It's about fixing what's broken and celebrating life. It's funny and moving roller-coaster ride that will break your heart and mend it. Two actors play all the characters: parents, grief counsellors, driving instructors, crash dummies, ghosts and survivors. Joining them are three groups of students, from three high schools, who will devise and perform key scenes.

Gwen in Purgatory

29 September – 24 October

Tommy Murphy is one of Australia's most formidable playwrights: canny, dangerous and very funny.

Gwen is 90. She woke up this morning to discover that purgatory is sitting alone in a new house in a new subdivision on the edge of town, trying to work out if the remote in her hand operates the TV, the air-con or the fan-forced oven. But the kids are coming round and Father Ezekiel is on his way to bless the house, so the beginning of the end is looking up...

La Boite Indie #3

27 October – 15 November

La Boite Indie #4

17 November – 6 December

Keep that ear to the ground.

FREQUENTLY ASKED QUESTIONS

What is the dress code while volunteering on a performance?

Volunteers are asked to dress smartly in all blacks. Slacks or a skirt may be worn along with inclosed shoes. La Boite will provide volunteers with a badge and a black shirt.

What are the performance times?

Performance times are, unless otherwise specified:

- Tuesday & Wednesday 6.30pm
- Thursday – Saturday 7:30pm
- Sunday 5pm
- Matinees: 11am mid-week matinees on selected weeks, 2pm final Saturday of each season only.

But aren't The Gruffalo show times different?

That's right. As The Gruffalo is a children's performance all shows are during the day. The performance times are Monday to Sunday, 10am, 12midday and 3pm.

Engine's performance times will also differ. And we'll let you know about those closer to the time.

How long are shifts?

A shift will run for four hours and commences an hour before the start time of a performance.

The Gruffalo shifts will run for only two hours. So be greedy and take two shifts in a row!

What else is near La Boite Theatre?

La Boite Theatre Company is located at Queensland University of Technology's Creative Industries Precinct. The Urban Village is located further down Musk Avenue and contains restaurants, cafés and shops.

Dancing Bean Espresso Bar, located in La Boite's foyer, operates 1 hour before and after performances.